



Oxfordshire Theatre Company creates boldly ambitious new work that fuses drama, design, music and movement in accessible, vibrant and surprising ways.

Booking a show

We look forward to performing at your venue!

To book a performance, call us with your first and second date choices and we will confirm your booking within 14 days.

What we offer...

- A self contained, fully equipped performance
- Publicity material including posters, fliers and photographs
- Guidance on selling tickets and promoting your performance
- Full technical support
- Extra support for first time bookers
- Twice yearly Promoter's Evenings
- Post show talks

What we need from you...

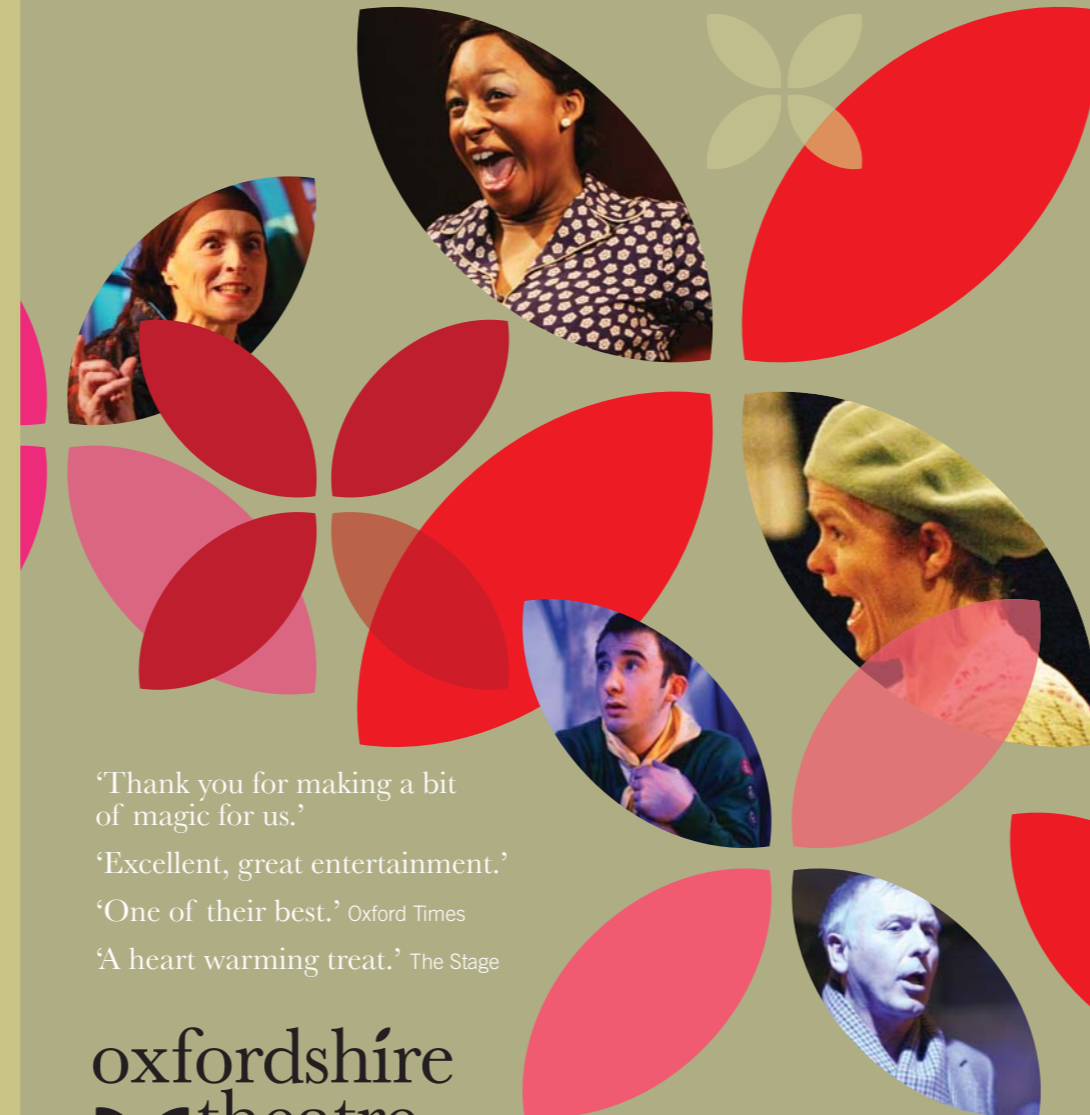
- A warm, welcoming and accessible venue with separate dressing room
- Enough space to seat your audience and accommodate our set
- A commitment to promoting the show with support from us
- Ticket and programme sellers on the night of the performance
- 5 x 13 amp sockets throughout the building split over two circuit breakers from your fuse box

Access to Performances [◀ See a Voice ▶](#)

Do you have friends, family or residents in your village/town that find it difficult to attend performances at your venue because they struggle to see or to hear the action?

The company has experience of supporting venues to create a truly accessible experience for all audience members, including touring a hearing loop and offering special touch tours for people with visual impairments. If you would like to discuss what we might be able to offer you, please let us know when making a booking.

01865 249444 | www.ottc.org.uk



'Thank you for making a bit of magic for us.'

'Excellent, great entertainment.'

'One of their best.' *Oxford Times*

'A heart warming treat.' *The Stage*

oxfordshire
theatre
company

The Annexe, SS Mary & John School,
Meadow Lane, Oxford, OX4 1TJ
01865 249444 | info@ottc.oxfordshire.co.uk | www.ottc.org.uk

Registered charity number 277872



oxfordshire
theatre
company
big theatre in small spaces

2009/10 season

Three fantastic shows
for our 30th anniversary year





Dancing In My Dreams

by Neil Duffield

Kathleen loves dancing and Ginger Rogers and Fred Astaire, but when the bombs fall, she must swap her life in London for the farms and fields of the countryside.

Dancing in My Dreams is inspired by the many children whose lives were changed for ever by the experience of living in war time Britain. With songs from the 1930's ('Top Hat', 'Dancing Cheek to Cheek'), and movement inspired by Hollywood, this enchanting play embraces the harsh reality of being an evacuee whilst exposing the new found freedom of life in the British countryside.

Dancing in My Dreams is a musical play written by award-winning playwright, Neil Duffield (Arts Council England Award 2006), whose work has been produced all over the world.

Oxfordshire Dates
19 Jun - 18 Jul 2009

National dates
14 Sep - 11 Oct 2009

Suitable for
adults/young people/
children age 8+

Length
90 mins plus interval

Space required
6m x 5.5m x 3.4m



Peach Boy: THE ADVENTURES OF MOMOTARO

by Richard Hurford

When a washerwoman goes down to the riverbank, she sees a giant peach bobbing towards her! When she takes it home out pops a baby boy with superhuman powers. So starts the incredible story of Momotaro – the Peach Boy, and his struggle to find his place in a world that no longer believes in heroes. Accompanied by Dog, Pheasant and Monkey (and his mother's miraculous dumplings) they must go on a quest to save the village from dastardly demons and marvellous monsters.

This new production promises to delight audiences of all ages with its wonderful range of characters, fusion of puppetry and live performance, movement and design, all inspired by the East. **Peach Boy** is a thrilling epic of growing up, idealism, friendship, heroism, daring deeds and comic misadventures.

Richard Hurford has written for the Crucible, Sheffield, Pilot Theatre, Theatre Royal, York and BBC Radio 4.

Oxfordshire Dates
5 Nov – 23 Dec 2009
2 – 14 Feb 2010

National dates
6 – 31 Jan 2010

Suitable for
Families age 6+

Length
90 mins plus interval

Space required
5.5m x 5.5m x 3m



Loving April

adapted from the novel by Melvin Burgess

April spends her time amongst the wild swans on the nearby river, but most importantly, keeping away from the boys in the village. But all changes when beautiful Barbara Piggott with Tony, her well-educated son arrive from London, cast aside by a world of privilege and power, it is April who teaches them how to survive. That is until Tony falls in love...

Loving April is a love story. It is also a powerful portrayal of a young woman, trapped in a world of silence, facing the brutal intolerance and strict, social values of 1920's England.

A challenging and provocative drama, **Loving April** is based on the novel by Carnegie Medal and Guardian Children's Fiction award-winning writer, **Melvin Burgess**.

Oxfordshire Dates
4 Mar – 3 Apr 2010

National dates
6 April onwards

Suitable for
young people 14+
and adults

Length
90 mins plus interval

Space required
5.5m x 5.5m x 3m